

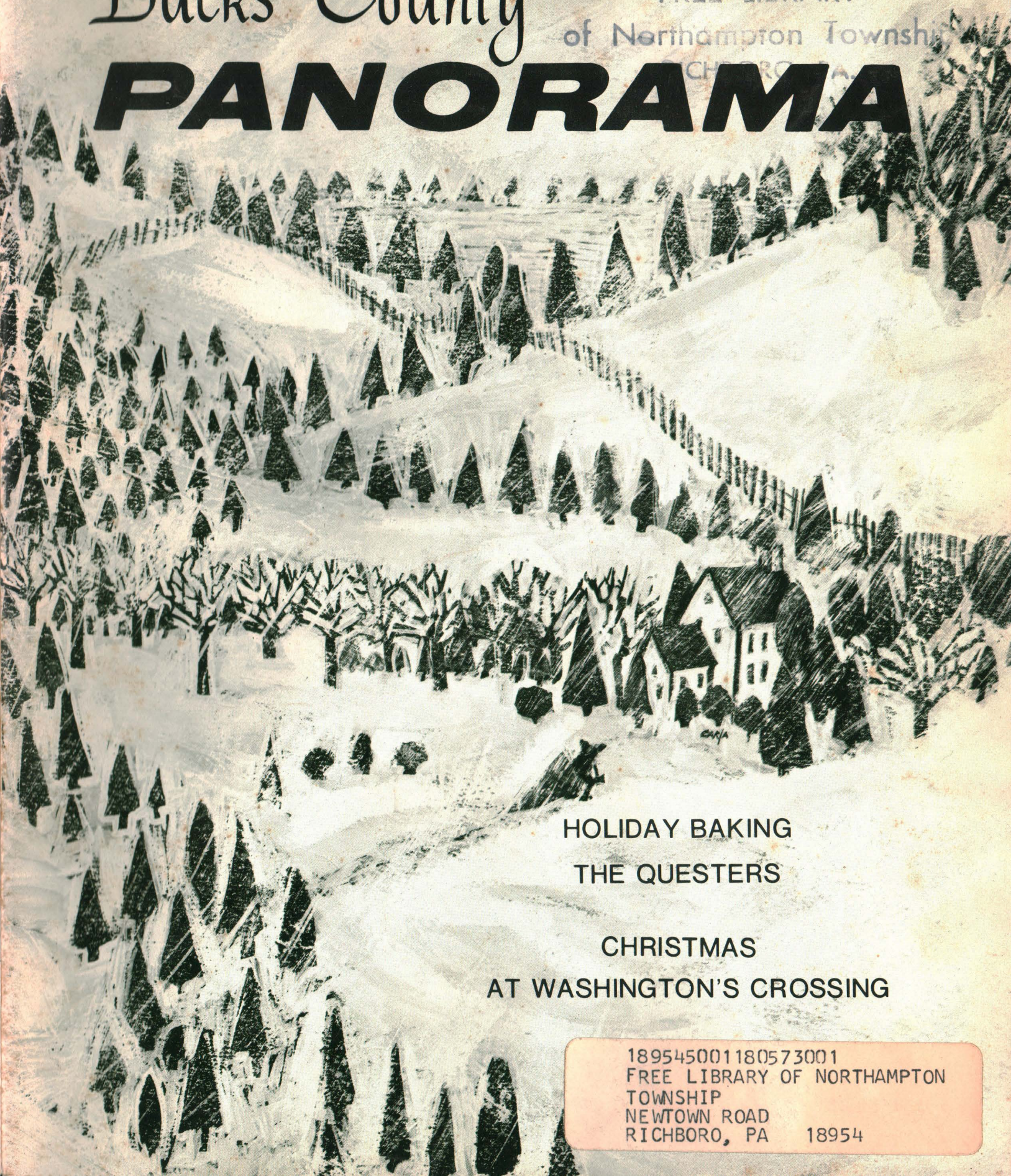
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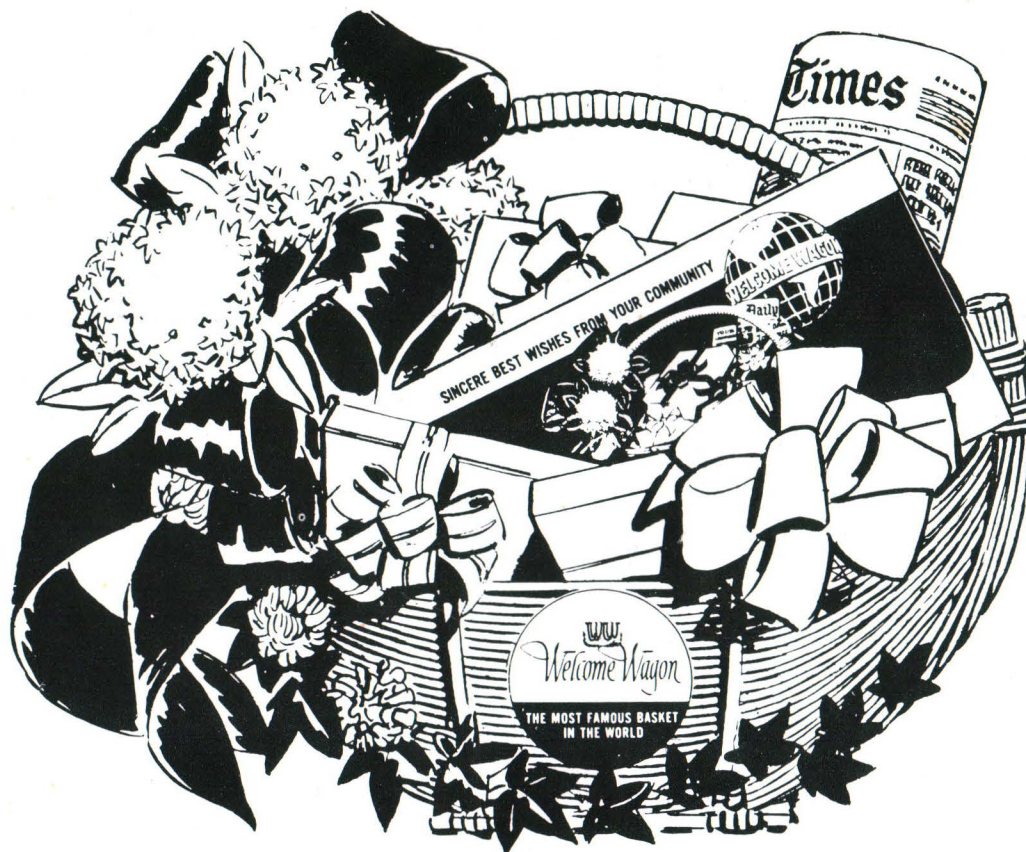
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XIV December, 1972 Number 12

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COVER STORY: "Bringing in the Tree", a watercolor by Carla Coutts.

CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission

DECEMBER, 1972

- 1 NEWTOWN — Carol and Candlelight Procession in Colonial Costume and a Parade into Newtown with caroling — 7 p.m. (Originates in the old Presbyterian Church, Sycamore Street).
- 2 NEWTOWN — 10th Annual Historic Christmas Open House Tour. Noon to 8 p.m. Tickets required. \$4 adults, Children 5 to 12, \$1. Tickets for groups of ten adults or more are \$3.50 each. Information write Newtown Historic Association, Inc. Box 303.
- 2 WASHINGTON CROSSING — Childrens Nature Walk, 10 a.m. to noon. Bowman's hill Wildflower Preserve Headquarters Building.
- 3 WASHINGTON CROSSING — Adult Nature Hike, 2 to 3 p.m. Bowman's Hill Wildflower Preserve Headquarters Building.
- 3 WRIGHTS — Bucks County Folksong Society will present an evening of folk music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free. (If you play an instrument, bring it along.)
- 9 HOLICONG — Pro Musica Society will present a concert in the Central Bucks High School East, for tickets and information, write Box 204, New Hope, Pa. 18938. Or you may purchase tickets at the door.
- 9 NEWTOWN — Bucks County Community College Cultural Affairs Committee presents a Saturday night Film Series — "Satyricon", 7 p.m. and 9:30 p.m. in the auditorium of the library. BCCC and Subscription Ticket Holders have priority in seating — no charge.
- 14 FEASTERVILLE — Tri-County Band will present a concert in the Bucks County Mall, Free. Evening (exact time to be announced).
- 14 RICHBORO — Founder's Night, concluding event in the 250th Anniversary celebration of the founding of Northampton Township, will be an All-Faith Candlelight Service on the actual founding date, 8 p.m. in the Addisville Reformed Church.
- 16 NEWTOWN — Bucks County Community College Cultural Affairs Committee presents the Danish Gymnastics Team. Part of a series. Tickets for the season or for individual events available from the College. Begins at 8 p.m.

(continued on page 34)



CHRISTMAS around the world

Skiing down a mountain with a lighted torch in your hand . . . strewing hay on the floor of your home . . . knocking on neighbor's doors in a symbolic pilgrimage — these are some of the ways you might find yourself celebrating Christmas in other parts of the world.

In token of Christ's birth in a manger, Poles spread hay on the floor and Lithuanians have straw under the tablecloth at their festive Christmas Eve meal. The colorful Mexican posada or pilgrimage dramatizes the search which led Mary and Joseph to the stable. For each of the nine nights before Christmas, a

couple dressed as Mary and Joseph goes from house to house. Only at the last house are they — and the parade of neighbors which is now following them — invited in for supper.

An even more novel procession may be seen in the mountains of Austria. According to researchers, who have been collecting material on foreign Christmases, wood carvers in the little town of Oberammergau meet on Christmas Eve and ski down the mountain slopes with flaming torches in their hands, singing as they go!

Just about every country which celebrates Christmas has its unique bit of seasonal folklore or ritual. In Sweden, it's the feast of St. Lucia on December 13, ushering in the Christmas season. Each community chooses a lovely Lucia Queen to represent the young girl martyred for her religion centuries before in ancient Rome. In families with daughters, the prettiest plays the role of Lucia. Her "privilege": to wait on everyone else for the day!

But even the standard holiday features — Christmas dinner, Christmas presents and Yuletide decorations — have picturesque local variations. Not only does Santa have numerous aliases (he's Julenissen in Denmark, Pere Noel in France, the Abbot of Unreason in Scotland), but in Italy *he* is a *she*. Italian kids place their trust in Befana, an old woman on a broomstick who brings gifts to good children and ashes to bad ones. (In older versions of the legend, she ate the juvenile delinquents).

Americans are probably the champion gift-givers, spending more than \$27 billion for Christmas presents in a recent year! The most popular gifts? For women, probably perfumes and colognes; at least 22% of the nation's annual perfume sales occur in December.

The French exchange gifts on New Year's Day, but the impatient young fry are visited by Pere Noel on Christmas Eve. While waiting for Befana to come across on January 6, Italian kids and their elders draw small gifts on Christmas Eve from a jar called "the urn of fate." And leave it to the systematic British to establish December 26 as Boxing Day. On this pugilistic-sounding occasion, servants and tradespeople are remembered with boxes of money!

The date of the big Christmas dinner also varies around the world; many countries have it on

Christmas Eve, before or after midnight services. Our traditional Christmas turkey does not appear on many menus. The French *reveillon*, a feast which occurs after midnight mass, is apt to feature oysters and sausages; in the French province of Brittany, buckwheat cakes with sour cream are served. The Norwegian Christmas dinner features a fish called *lutfisk*. At a Polish Christmas Eve dinner, the number of courses is fixed at seven, nine or eleven; a Lithuanian Christmas feast must include twelve courses, one for each of the twelve disciples!

During the Christmas season, Germans and Rumanians bake long, thin cakes that symbolize the Christ Child wrapped in swaddling clothes. In the Ukrainian part of Russia, cattle are given the first taste of the Christmas supper, because animals were the first to behold Christ. In parts of rural Germany, this is carried one step further — cattle and their owners *both* fast the day before Christmas, and eat well on Christmas Eve!

"Deck the halls with boughs of holly" is a traditional refrain in English and American homes, but in Spain and Italy, householders decorate with flowers instead of evergreens at Christmas time. The Christmas tree, popular throughout the United States and Northern Europe, is relatively rare in Southern Europe; the *creche*, or manger scene, usually replaces it. In Sicily, many families use Christmas trees, but they decorate them with apples and oranges instead of tinsel! This carries out an old tradition that all the trees bore fruit when Christ was born.

In England and France, the Yule log is favored; in some districts of England, whole families go to the forest to select their Yule log. Pear, olive and applewood are considered best, and tradition says that the log must be large enough to last until New Year's Day.

Perhaps the most unusual Christmas tradition of all is the one still adhered to by some Swiss romantics. These folk advise a boy or girl to visit nine different fountains and take three sips from each at the time the bells are ringing for midnight services on Christmas Eve. After this odd rite has been completed, the future husband or wife will be found standing at the door of the church and a regular courtship will begin — if the spell has worked.

Us, we'll take mistletoe.

A house without a mortgage—that was our goal.

But not just any house, anywhere. It had to be in Bucks County, for I had enjoyed a 30 year love affair with Bucks.

I had ridden the River Road to my aunt's farm at the age of four, had met and been wooed by my husband-to-be one magical summer in Bucks, and had fled there again during the war years with my two young daughters. They learned to love it as I did.

No wonder it held a special place in my heart.

"I won't die happy until I have my own home in Bucks County," I told my husband.

And so it began—the building of our house; those unforgettable, back-breaking, wonderful years.

It was a *time* of building. Our generation had survived a depression and a world war and we were still numb with the joy of homecoming and reunion.

Old friends met and the stories continued far into the night. Plans for the future crept in. It seemed we all had one thing in common—"that place in the country." Many of us were lucky enough to achieve it; some, the hard way, building it ourselves.

Oh, we looked at ready-built houses first. They seemed small, cramped, expensive. Finally, inspecting one such house, my husband said in disgust, "I could build a house like that for half the cost."

"Well, why don't you?" I replied, so I have only myself to blame.

We purchased two, wooded, poison-ivy covered, hillside acres for \$1200. We had \$3,000 cash.

The work began. The clearing of the land. The drawing of house plans. The digging of a cesspool—by hand.

Well, we did it. We put our house under roof—the bare shell—for \$2,000. (I know this is incredible, but it was 20 years ago, and includes just the cost of the material. My husband, brother-in-law, and brother did all the work. When finished, my husband figured we spent \$12,000 total. We sold the house for double that figure.)

We had a handsome, fieldstone fireplace (the stone given to us by the young contractor across the road) a 25 foot living-room, with one pine-paneled wall, built-in bookshelves, and a big L-shaped kitchen.

We had flowers growing almost in the kitchen door, as my mother said, in profusion. Hollyhocks and morning glories and petunias and portulacas. Lilies-of-the-valley beneath our bedroom window because I remembered waking as a child and sniffing their heavenly fragrance. Roses in a semi-walled garden—"the quiet garden," I called it, and lilacs at the end of the wall. Beds of nodding daffodils and purple iris.

A cheery fire on a rainy day and a lovely, sloping lawn; great for little boys. A big, especially-built sand box and a swing, and a cool, shaded breezeway (the back porch to me) with a glider and comfortable chairs.

When we bought our land there was a sectionalized cabin on it and that became our home while the building was in progress.

I was more than a little frightened by it all, leaving the city, our comfortable row house, and the neighbors that had become good friends during the war years.

But I was excited, too. The home of our dreams was in progress, with lawn and trees, privacy and quiet, and a creek across the road.

Our daughters, Betsy and Franny, were delighted, bless their hearts; living in the cabin was a lark to them. It had been made comfortable with running water and toilet and a new range, which would later be moved into the kitchen of the new house.

Most of our furniture was put into storage, temporarily. Kitchen table and chairs, refrigerator, a cabinet for dishes and pots and pans, beds, and a chest of drawers was moved into the cabin. It boasted two large rooms, 10' by 18' each; a combination kitchen and sitting room, and a bedroom for our daughters. My husband and I occupied an

So Simple and Natural



uncomfortable studio couch in the corner of the sitting room. A pot-belly stove provided heat.

I got a sinking feeling practically every day contemplating the work ahead, the cost, the things that could go wrong.

But there was satisfaction, too. Satisfaction in being able to light a campfire and picnic on our own land, and walk the country roads, and pick berries and wildflowers. Fun, too, in a weekly picnic at Washington Crossing Park and the short ride to shops and theater in New Hope.

The mud, the mud was the worst part of it. We lived in mud for months and months. The last job every night was to scrape and wipe the mud from everyone's shoes. Folks were requested to remove their shoes—Japanese style—as they entered the cabin, on newspapers spread for that purpose. The mud was so sticky and intense that the bulldozer became mired down at one time.

I remember going into the city one day and getting out of the car onto clean pavements and being surprised that there was no mud to avoid. I had lived with it so long, that I couldn't imagine living without it. Blood, sweat, tears—and mud—that's building your own house.

Our house was a 60 foot rancher. The footings were poured Thanksgiving week-end and it was under roof by Easter. My husband, worked his regular, 40-hour week and came home every night and worked until midnight, sometimes later. Week-ends, he was up early and out working.

That was the big advantage of living in the cabin. We were right on the spot, no time was wasted traveling back and forth. Another advantage was that it was cheap. That first year our taxes were eight dollars and some odd cents, I think.

Family and friends and former neighbors came out in droves on nice week-ends. Our cabin seemed to fascinate them. They asked questions and stomped around and shook their heads as though they couldn't

believe it. My husband learned to call hello and go on with his work or he would never have accomplished anything. I talked to them and put the coffee pot on and answered their questions and made sandwiches—a one-woman reception committee.

Our project astounded them, but there were families all up and down our road doing the same thing. Men, glad to be home, raising their children, helping each other, building their houses, tending their gardens, wanting to be left alone, after their war years, to take up their lives where they had left off.

This is how I remember my generation of 20 years ago—this “materialistic, unaware generation.” My husband, an electrician, was called upon time and time again, by a mutual friend, to go to a complete stranger's house to “tie in” his electric line, which he did quickly and cheerfully.

I sent for brochures by the dozen: brochures on plumbing and heating and building fireplaces. I learned what a screed was and a soffit and a keystone (for the fireplace) and how to mix a good batch of mortar. And I cleaned up after the builders. Daily I cleaned up. I picked up nails and lumber and swept up. That left my husband and the other men free to build. I lugged cinder block and painted window frames and ran into town on Saturdays for an extra bag of cement or more lumber. I made countless pots, of coffee and cakes and meals for the builders.

We lived among piles of sand and stacked cinder block for so long that I forgot there was any other way to live. My daughters and I lived in dungarees and shirts long before it was fashionable to do so.

Ambitiously, that first spring I had our upper field plowed and planted an elaborate garden. By the time the vegetables appeared I was unable to care for them properly. Yet curiously this third, unexpected, ill-timed pregnancy found me stronger and feeling much better than I had with my first two.

Secretly, I suppose I was glad. It was spring and we
(continued on page 8)

an Occupation

by Phoebe Smith Copes



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(SO SIMPLE cont. from page 7)

were living in the country and I was fecund and it seemed right, although very inconvenient. I was sure I was carrying our son—and I proved to be right.

We were told by others that if our marriage survived the building of the house, it would survive anything. (It did.) To myself, I had vowed that if my husband could build a house himself, I could put up with the inconveniences and help him as much as possible.

Family and friends were free with advice and questions as the building progressed. When the partitions went up between the rooms; "Why did you make the rooms so small?" (They weren't.) When the windows went in: "It's all windows!" (It wasn't.) When the oil burner was installed: "Why don't you put in radiant heat?" (We couldn't afford it.) Our money had run out long ago and we were working on current income.

We had no mortgage, but we had no money either. It seemed we were always broke. It was incredible the number of things we had to buy that I had always taken for granted. Insulation, for one. Rainspouting. And paint. The best—our woodwork had four coats. Grass seed. Then, of course, lawn mowers.

Our greatest problem was water seepage and the flooding of the heater room. My husband had planned to put the oil burner in a utility room off the kitchen, but the sales engineer (?) talked him into putting it below ground for maximum efficiency. (It was a stupid move and cost us many hours of grief in the form of bailing water.) This meant another excavating job. The heater room was dug, *by hand*, after the interior of the house was partially framed out, and the earth was carried out by the wheel barrow load. My husband still has that shovel, worn razor-smooth.

In the midst of all the building my husband was taken to the hospital, so weak he could barely walk. The doctor diagnosed it as polio and he certainly had all the symptoms, but it turned out to be an infection from a tooth he had had extracted six weeks before. We battled terrible doses of poison ivy, as we cleared and burned, and strep throats, various childhood diseases, and the beginnings of an ulcer.

After the house was finished, we added a breezeway and a two-car garage; making our house over 100 feet long, with a huge, recreation room behind the garage—perfect for Girl Scout meetings, and later, Cub Scouts.

(continued on page 16)

Last year at holiday time, I thought I had finished all my Christmas shopping. But I had underestimated the power of TV commercials on four-year-olds. It seems that the "in" toy of the year was a mechanical monster named Crafty Charley Chicken. Despite the masculine name, this toy was supposed to waddle across the floor when the young owner waved a wand, turn around, cluck a few times and, are you ready, lay an egg. (I think it was imported from Denmark).

My little boy made it painfully clear that Santa Claus would have failed him if he did not find an egg in his stocking and Crafty Charley nesting under the Christmas tree. I had priced this little wonder and believe me, the manufacturers were pretty crafty. Sell enough of these chickens and they could retire for life.

Just three days before Christmas I spotted a huge ad for toys at a local department store. Included in the dozen or so bargains was good old Charley — for a very reasonable (relatively speaking) price. Trouble was there were only 12 of them so first grabbed, first sold and the doors open at 9:30 a.m.

I left my little boy at nursery school and with my 14 months old baby under my arm, I set out on a cold, grey morning for the store. I noticed a very motley bunch waiting for opening time. Suspicion was rampant. In a casual tone one woman would ask another, "Whatta ya here for?" When the answer came, "My little girl wants a Blobby Doll", the smile of relief on the inquisitor's face was beautiful to see. "Yeah, they're cute. Me, I'm here for the Sooper-Dooper War Surplus Bomb Kit. They only got 5 of them."

A kindly grandmother type asked me what I was after and since she was not in the market for Crafty Charley, she promised to hang on to one for me should I finish last in the race to the toy department, handicapped as I was with the baby. Greater kindness one couldn't ask for.

After several false starts, during which the store's guard was nearly crushed as the group pressed ever closer to the front door, the awaited moment came. The doors were flung open, the guard, agile from experience, leapt aside, and we charged into the store.

Through Ladies Hats, around Men's Coats, and down the stairs to the basement to the toy department, I ran. Hampered by carrying the baby and a wrong turn at Jewelry, I panted up to the toys a little late. All I could see was the mob grabbing huge boxed toys. Frantic by now, I screamed, "Where's Crafty Charley Chicken? Where's Crafty Charley Chicken?"

"Over here" came the quavering voice of my friend, the grandmother, waving a large carton in the air. "Bless you", I said with tears in my eyes. Mission accomplished, I stood in line at the cashier with the other happy customers who had found their toys.

When my husband got home that night, I told him of my great accomplishment in buying Crafty Charley for such a good price.

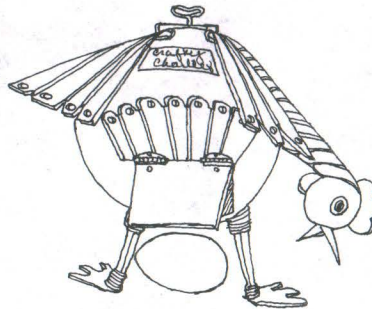
"Fine, fine," he mumbled, "but do

I have to assemble the darn thing?" Some of our closest moments, or hours really, have been spent on Christmas Eve putting together those "easy to assemble" toys. "No," I assured him. "Charley is all together. But just for fun, let's try him out. Here's the wand, wave it and Charley will come to you."

Less than enchanted by this prospect, my husband waved and waved but Crafty Charley had taken an instant dislike to him and wouldn't budge. I tried it; no go. We took the crafty little fellow apart finally, kicked and punched him and at last, very reluctantly, with a strange, whirring noise Charley lurched across the room, laid an egg, and that was that.

Never again, on that or any other day did Charley Chicken ever budge. Guess the shock of becoming a father was too much for him.

BATTERIES NOT INCLUDED



by sheila martin





Christmas dinner in Bucks County is today a thing of beauty as well as gastronomical excellence. The housewife selects her turkey or goose in a modern market which glitters with wreaths and poinsettias, rotund Santa Clauses and viands that would have bewildered the cooks of long ago whose only frozen foods were those which nature iced.

Unless the early homemaker raised her own geese, she never knew what her good man would bring home from the dense forests - wild turkey or venison or only a rabbit or squirrel. Whichever it was, it had to be cooked on a spit before a proper fire on the great open hearth. Turning the spit was a problem, sometimes done by a small boy or by the family dog patiently walking a treadmill which was connected with the spit. Some ingenious forefathers rigged up a clock jack and other devices which passed for modern improvements.

Proper fires for the various kinds of cooking required a nice engineering job. The great backlog was the heart of the cooking and heating. Under the kettles, hanging from the crane, the fire had to be kept brisk for the pots to boil. Embers were raked forward and kept glowing for baking potatoes and frying of other foods, and were dampened down to the right heat if they became too hot.

The now famous Christmas City of Pennsylvania, Bethlehem, was in Bucks County when the town was

founded on Christmas Eve in 1741, for at that time Bucks County's northern boundary was at the New York state line. There in a stable a little group of Moravians gathered for their traditional service, led by Count Nicolaus Ludwig von Zinsendorf. A thin partition separated them from the cattle. In the song which they sang were the words, "Favored Bethlehem! Honoured is that name." Caught by the symbolism of the worshipers in the stable the Count cried; "We will call this place Bethlehem." Until 1752 the village that was destined to become a nation's symbol of the most beautiful manifestations of Christmas was in Bucks County.

The Mercer Museum in Doylestown has many relics of those early days of open fire cooking such as ovens, toasters, skillets and most interesting of all, ancient hand carved cookie molds that once made Christmas goodies for children. They were enormous figures of William Penn and George Washington and other designs. The question is sometimes posed as to just when were the nostalgic "good old days." Were they in those perilous times of the frontier woodsman or were they in the happier days of the new, independent nation following the Revolutionary War? Were they in that golden age of the Gay Nineties when opulence and gewgaws ran rampant, or are we living now in a sometime "good old days" which we should enjoy while we have them?

**CHRISTMAS DAY, 1971 — 195th
COMMEMORATION OF WASHINGTON'S
CROSSING OF THE DELAWARE**

Photos by Chip Goehring

On this balmy Christmas afternoon, almost 10,000 spectators lined the banks of the river to watch the 19th re-enactment of Washington's Crossing of the Delaware in 1776. Originated by St. John Terrell, theatrical producer of New York and Lambertville's Music Circus, the drama is now under the sponsorship of the Washington Crossing Park Commission, the Washington Crossing Foundation, and the Bucks County Historical-Tourist Commission, directed by E. Wilmer Fisher, Park Superintendent. 'General George Washington' has been portrayed these nineteen years by Mr. Terrell. Dr. Paul Phillips, Superintendent of Morrisville Schools, was again General Lord Stirling, and Richard Landis, television newscaster, was Alexander Hamilton.

Cub Scouts of the Bridgewater, New Jersey Colonial Color Guard, carried early flags of the 13 colonies. David Rinker, an Eagle Scout from Warminster Township, sounded the call to the colors and retreat at the Old Ferry Inn flagpole. Also taking part in the drama were Colonel Hand's Riflemen, the Second and Fifth Pennsylvania Regiments of the Brigade of the American Revolution, and the Bridgewater Colonial Color Guard Association.

The popular narration describing the Crossing was written by Ann Hawkes Hutton, Chairman of the Park Commission.



1. (Profile, standing) 'General George Washington' portrayed by St. John Terrel, theatrical producer of Lambertville's Music Circus, who originated the re-enactment drama 19 years ago. Walter Powell of Trenton (center foreground, standing) plays Washington's aide, 'Willie Lee'.

2. Wearing a rifle frock of crude linen, young George Gorman, Jr. of Ashton, carried the flag of the Fifth Pennsylvania Regiment, Brigade of the American Revolution. Gary Brink of Media (center, foreground), George Gorman, Sr., and John Gorman wear the regimental coats which were adopted by the Brigade with France's entrance into the Revolutionary War. Brigade was also known as Lafayette's light infantry.

3. Washington and his party on the River in the only replica of the heavy Durham boats which were used in the crossing. Charles Gardner of Hartsville is at the stern sweep position, with the pole positions manned by James Morrow, Hartsville, and Lon Rinker of Warrington. Beginning in 1972, the Washington Crossing Park Commission hopes to add an additional boat annually until 1976. Any civic group wishing to participate in sponsoring this project, should contact Mr. E. Wilmer Fisher, Washington Crossing Park Superintendent.





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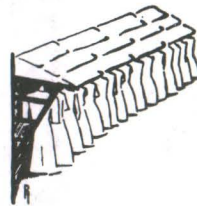
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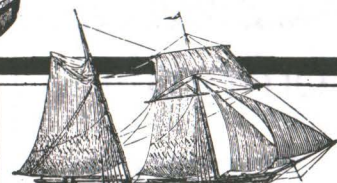
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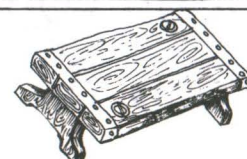
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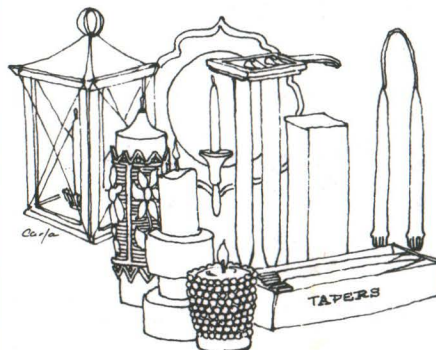
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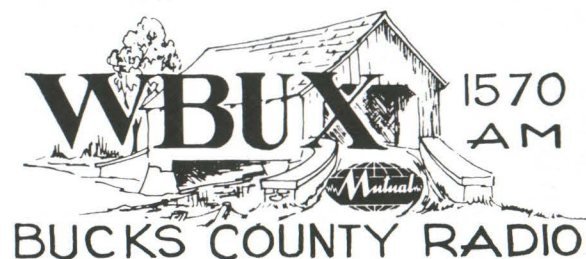
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(SO SIMPLE cont. from page 8)

In retrospect, I've often thought that if we had moved from our row house to our rancher, it would have been overwhelming, but our house developed so gradually that we didn't realize what we had until we finished.

I loved it, every bit of it, all ours, created by our own hands and hard labor. For as Thoreau says, "There is some of the same fitness in a man's building his own house as there is in a bird's building its own nest . . . I never in all my walks came across a man engaged in so simple and natural an occupation as building his house."

We had our well dug by a professional, of course, and some grading done by a bulldozer, but all else was done by us, by hand. After the grading and planting was completed, our house just seemed to nestle down on that sloping hillside as though it had grown there.

Friends came out and said petulantly, "You're so lucky to live out here. In this lovely house. Wow! How lucky can you get?"

I learned to smile and not to point out that our building project had taken years of our young lives, thousands of dollars, and many hardships and sacrifices. And that they were quite free to follow our footsteps if they were gutsy enough.

But life had another little surprise in store for us. Just as we were getting to the point that we could sit outside after dinner and relax a bit, my husband was transferred—some 60 miles away. He commuted for three long years while I tried to get used to the idea of moving. I kept putting it off, finding excuses.

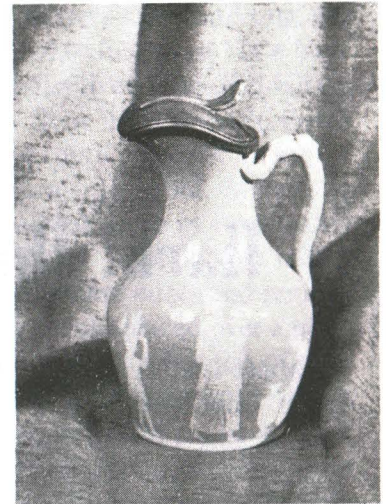
Our eldest daughter was married and her wedding reception was held on our lawn—where we had cleared and chopped and burned and planted grass seed—on a perfect June day. Our second daughter graduated from high school and would start college in the fall. I knew I could put it off no longer. It wasn't fair to my husband. He was more important than any house, even this special one.

So, we moved. I write that casually, but I wept when we left that long, low, white-painted house with the black trim. A part of us all was left there during those years of fun and tears and back-breaking work, and sometimes despair.

I know I could never feel about any other house as I did that one.

Now when my young neighbors boast of their husbands building a patio or a brick walk, I only yawn and smile and think, "What do they know?"

Searchers of the Old



by Lee Dennis

Back in 1943, Mrs. William George Bardens of Fort Washington bought a lovely, old syrup jug in a second hand store. She worked at the time for the Red Cross, and placed the jug on her desk in the office. Volunteer workers flocked around her desk admiring her purchase, and asking questions about it. Soon each volunteer was telling about her own particular antique prize or collection. At this moment, Mrs. Bardens, observing the lively interest generated by her syrup jug, decided to organize an antique study club.

This decision led to the formation of the Questers, whose motto reads, "It's Fun to Search and a Joy to Find." By 1950, the Questers became a national organization, non-profit, non-political, non-sectarian with unlimited membership open to both men and women. The motivation of the Questers is best expressed by the late Mrs. Gardens:

"Antiques are a part of human history, a tangible record of the things of everyday living. A fascinating hobby, the study of antiques gives the most pleasure to those who strive to learn all they can about where, when, why and how they were made. Through the discovery and knowledge of antiques, we may bring the past to life and profit by the experience of previous generations."

Over 500 chapters are now organized all over the United States and Canada. Their names reflect bits of history and colorful locale. Some of those about the Bucks County area include "Finney's Corner" (Holland) "Walking Purchase" (Churchville) "Federal" (Langhorne) "The King's Path" (Doylestown) and Penns New Towne (Newtown).

210 South Quince Street in Philadelphia is the national headquarters and it is well worth a visit. A town house standing on a quaint, narrow street, the front section was built in 1802 and originally used as a blacksmith shop. The Questers have done a

herculean job in restoring the building both inside and out. Donors have been generous with monetary gifts and antique furnishings.

The Jessie Elizabeth Bardens Library (named in honor of the founder) is housed here. Besides the numerous, excellent books on every phase of antiques, the library contains hundreds of study papers. These are articles well-researched and written on particular antique collections or interests, which have been prepared by individual Questers from every part of the country and donated to the library to be borrowed for study.

Questers may meet in a designated public building or in individual homes. There are day or evening groups, according to the desires of each chapter. A program chairman is responsible for obtaining lecturers on various fields of antiques, or speakers with wide knowledge of historical places or colonial restorations such as Williamsburg, Virginia or Sturbridge, Massachusetts. Groups also plan day trips to places of historical note, old homes, museums and like Americana.

In May, 1970, the Questers held their National Convention in Philadelphia. Visiting members from all over the United States enjoyed the walking tours of Old Philadelphia, the beauty of the dogwoods at Valley Forge and the depths of elegant Winterthur.

New chapters are constantly being formed, often as off-shoots from established chapters. Membership can range between 16 and 25 antiquers, again depending upon the by-laws of each chapter.

And what of that syrup jug which started it all? It has come home to National Headquarters on Quince Street as a generous gift from the Bardens family. Now occupying a place of honor in a niche above the fireplace, it will remain there as a unique memento of Quester history.

Hark! the Savarin!

Music is everywhere during the Christmas season. It rings from steeples and stores and suddenly carolers are singing at your front door. Invite your holiday visitors in from the cold and gather them before the blazing yule for a delicious dessert that will warm them with fl-la-la-flavor.

From France comes the Savarin, a round, raised cake, rich in eggs and butter, saturated with rum-orange syrup. It's a light 'n' luscious dessert idea; that something different you want for holiday entertaining. Savarin is not difficult to make, even though it is a yeast dough cake for there is no kneading necessary. Yeast cakes may be made days ahead since they freeze well.

You'll notice Savarin requires very little sugar in the yeast dough. Its sweetness comes from the syrup poured over the cake after it's baked and removed from the mold. The orange peel glistening in the syrup adds a decorative and colorful appeal. Top Savarin with freshly whipped cream and serve with eggnog, the nutritious beverage that will fortify your friends for the night of caroling in the cold.

SAVARIN

- 1 package active dry yeast
- $\frac{1}{4}$ cup warm water
- $\frac{1}{4}$ cup milk
- $\frac{3}{4}$ cup (1 $\frac{1}{2}$ sticks) butter
- 2 tablespoons sugar
- $\frac{1}{2}$ teaspoon salt
- 4 eggs
- 1 $\frac{3}{4}$ cups all-purpose flour

SYRUP:

- 1 cup sugar
- 1 tablespoon grated orange peel
- $\frac{1}{2}$ cup orange juice
- $\frac{1}{2}$ teaspoon rum extract
- Sweetened whipped cream

Generously butter 6 $\frac{1}{2}$ cup ring mold, and dust with flour. Sprinkle yeast over warm water. In a small





saucepan scald milk. Add butter, sugar and salt; stir until butter is dissolved. Cool to lukewarm. In a large mixing bowl beat eggs, add dissolved yeast and butter mixture. Gradually beat in flour until smooth. Cover and let rise in warm place until doubled (about 1 hour). Stir batter down; turn into mold. Let rise in warm place until almost doubled. Bake in a preheated 350 degree oven, 20-25 minutes. Cool on wire rack 5 minutes. If necessary loosen around edges and remove from mold. Turn out on wire rack, placed over a plate to catch excess syrup. Immediately prick top of cake with a fork and drizzle Syrup over cake until cake is thoroughly soaked. To prepare Syrup: In a small saucepan combine sugar, orange peel and juice; bring to a boil and boil for 1 minute. Stir in rum extract. Cool to lukewarm; pour warm Syrup over Savarin cake. Serve with whipped cream. Makes 12 servings.

*

A holiday tray featuring an array of warm-from-the-oven butter cookies is the most delicious way to say "Merry Christmas" to family and friends. Since every butter cookie-type has its own personality, you'll want to offer a yummy variety to please everyone's taste.

Traditional Gingerbread Men — baked with molasses and a touch of ginger, cinnamon and cloves — are disguised as "Santas" to delight the little ones. With Christmas Cut-Outs your family can enjoy butter-flavored stars, trees, bells . . . and any other shapes your imagination creates. You can add your own personal touch to these pretty Press Cookies by shaping them into your favorite festive forms and decorating them with cheery colors of the season.

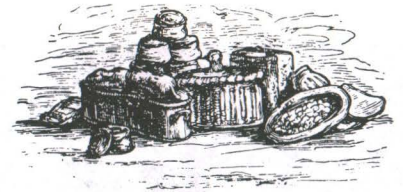
The crunch of chopped pecans and a yummy candied cherry makes Cherry Jewels a delicious addition to the holiday cookie plate. Chocolate lovers won't even try to resist the tempting taste of Pinwheel Cookies, with their delicious swirls of chocolate and vanilla. Flavorful Holiday Yeast Cookies, lightly browned and adorned with sugar, are perfect for tree-trimming party treats.

Each bite of Old-Fashioned Oatmeal Cookies is filled with raisins, walnuts, and wonderful memories from Christmases past. And it just wouldn't be Christmas without the traditional sugar-spiced Fruit Bars with their butter blended flavor and texture.

This holiday season, fill your home with the aroma of fresh-baked, butter-rich cookies. Make your Christmas cookies ahead of time . . . because they're made with butter, they'll stay better tasting longer. Remember, the more you bake . . . the merrier!

(MORE RECIPES cont. on page 21)

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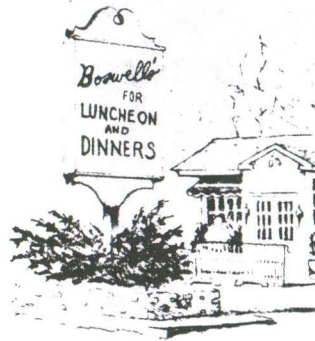
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(SAVARIN cont. from page 19)

GINGERBREAD MEN

1 cup (2 sticks) butter
1 cup sugar
1 egg
1 cup light molasses
2 tablespoons vinegar
4½ cups all-purpose flour
1½ teaspoons baking soda
1 tablespoon ginger
1 teaspoon cinnamon
1 teaspoon cloves
½ teaspoon salt

In a mixing bowl cream butter; gradually add sugar and continue beating until well blended. Beat in egg. Blend in molasses and vinegar. Sift together flour, soda, ginger, cinnamon, cloves and salt; gradually add to creamed mixture. Chill at least 3 hours. On well floured surface roll dough to 1/8-inch thickness. With floured cookie cutters cut into desired shapes. With wide spatula transfer to buttered baking sheets. Bake in a preheated 375 degree oven, 6-7 minutes. Remove immediately to wire rack to cool. Decorate or frost with Confectioners Frosting. Yield: 8 dozen.

CHERRY JEWELS

½ cup (1 stick) butter
¼ cup sugar
1 egg
1 teaspoon grated lemon peel
1 tablespoon fresh lemon juice
1 teaspoon vanilla extract
1¼ cups all-purpose flour
¾ cup finely chopped pecans
18 candied cherries, halved

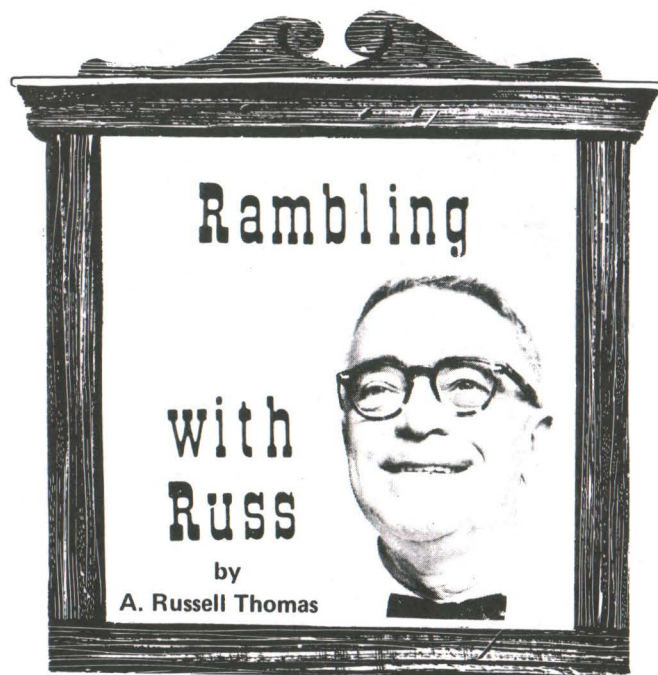
In a mixing bowl cream butter; gradually add sugar and continue beating until blended. Beat in egg, lemon peel, lemon juice and vanilla; beat well. Gradually blend in flour; chill. Roll balls 1-inch in diameter; roll in nuts and place on buttered baking sheet. Press cherry half in center. Bake in a preheated 350 degree oven, 10-12 minutes; remove to wire rack to cool. Yield: 3 dozen.



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THREATENED PRISON BREAK

ON DECEMBER 6, just 95 years ago, about the time the old brownstone Bucks County Courthouse was under construction (now demolished and replaced by a modern multi-million dollar structure), the County Sheriff had to summon the State Militia to his aid.

On that cold December night a number of prisoners confined to the county jail made a determined effort to escape, nothing new in these modern times. They were mostly men who had been tried the week of the attempted escape and were awaiting sentence or had been sentenced to the penitentiary.

This Rambler has an authentic copy of the file concerning this attempt at prison break. The news reporter covering the story at that time, wrote in part:

In the evening when the Head Keeper Ott was about to lock the prisoners up for the night he noticed signs of trouble. Quite a number of the men were armed with bricks, with which it is supposed they intended to knock down Keeper Ott and then make a rush for the prison front door. (The jail was then located where the new \$3,500,000 Bucks County Administration Building is now located in midtown Doylestown.)

Keeper Ott found out what the men were up to, and calling Deputy Sheriff Schoch, secured them all in their cells before they succeeded in doing any mischief. Ten of the worst cases were put into what is called the "Teufel Cell" on the west side of the

second story of the jail. During supper time they tore out the frame window sash and made efforts to remove the iron bars, apparently trying to conceal their actions.

The rest of the prisoners, 70 or 80 in number were surprised to be in league with them. It was then that Sheriff Reinhart issued the following order:

"Sheriff's Office, Doylestown, Pa., Dec. 6, 1877: Whereas, mutiny has been organized within the Bucks County Prison, and I am unable to properly keep secure the prisoners now sentenced to the Penitentiary for the Eastern District of Pennsylvania, now therefore I, D. K. Reinhart, Esq., High Sheriff do hereby request Edward S. McIntosh (Captain of Company G., together with 27 of his men) report to the jail to prevent the convicts therein from escaping, and to enforce such means as the occasion will require. J. D. K. Reinhart, Sheriff"

The reporter's story goes on to describe how Captain McIntosh made immediate response, and how a strong guard of his men soon patrolled the prison.

After the arrival of the Militia, Keeper Ott, with several others then entered the "Teufel Cell." The ten men inside were lying down with scarcely any clothes on, around a hot coal stove, and were cursing in what was described as "a disgusting manner". Three of the men who had been convicted of the Cornell robbery in Northampton, were taken down to the courthouse the same evening and sentenced and afterwards returned to their cell.

The Militia remained on guard all night, doing duty by turns. They experienced no trouble from those under their charge. Early the next morning, 18 sentenced convicts were handcuffed and hobbled and marched to the Doylestown depot, surrounded by bayonets.

This Rambler cannot help but wonder how our present Bucks County Prison Warden, Major John Case and his staff would have handled this situation. Whether this Rambler's opinion means anything or not, I think that Major Case is doing an excellent job under conditions existing as they do today. We are indeed very fortunate in having a warden like Major Case at the head of our Department of Corrections and Rehabilitation.

* * *

ON THE VERY day, December 8, 1877, that the Bucks County attempted prison break was a failure, a local newspaper carried these short paragraphs: The new Reformed Church in Chalfont is being completed. . . A barber in New York City charges only five cents a chin and throws in no talk. . . Postal cards

(continued on page 32)



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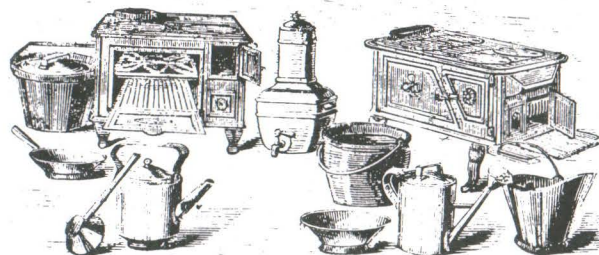
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What's New that's Old

by Dorothy A. McFerran

INKWELLS

Inkwells are a thing of the past, but the very recent past. Until well into the 20th century, they were an absolute must in every household, schoolroom and business in the country. Now I meet people who think my less than ten year old fountain pen is an antique; they don't remember anything before ball points.

People nearing the mid-century mark remember inkwells. They conjure up visions of the little red school house where every scarred desk had a small glass vessel in the upper right hand corner which held ink. They probably also remember the reason for that inkwell... penmanship! For those too young to remember, penmanship was a special form of student torture. Its purpose was to make everybody write in the same slanted script. Worst of all was the dreadful exercise of making concentric circles stay between two rigid lines on the note paper. I never did figure out what the purpose of that was.

Inkwells have a very ancient history and go back a lot further than early American quill pens. Recently in Europe, an expedition dug up a great many little earthenware pots which contained definite evidence

of dried ink inside. The site of the dig is believed to be the home of an ancient tribe of Jewish scholars. The sect was believed to have written the Dead Sea Scrolls and to have existed between the 2nd century B.C. and the 2nd century A.D.

In the time of Confucius, the Chinese are known to have had a writing fluid, and stranger yet, are credited with the invention of the "first" fountain pen. It was not even a quill, but a thick camel's hair brush which held a good bit of fluid and pushed it ahead for several lines.

Philadelphians are proud of an historic inkstand which has an interesting story. It was ordered from Philip Syng, Philadelphia silversmith (1703-89) by the Assembly of Pennsylvania. In 1775, the sterling silver stand was presented to the Continental Congress. All the signers of the Declaration of Independence dipped their quills into the inkwell, and blotted their signatures with the sand in the muffineer-like sand shaker. After the signing, the piece went back to Harrisburg (reason unknown) where it was in use until 1849. It disappeared for years, finally was unearthed in the home of a former clerk of the house. It was returned to Independence Hall, on June 7, 1875 where it stands today. Well worth a trip in town if you haven't seen it.

Unless you are terribly lucky, you are not likely to run into any historic pieces. What you will see are many late Victorian and early 20th century pieces. The Victorians loved large, elaborate sets of everything and many odd inkwells are still available.

You'll be intrigued with the tremendous individuality of the little containers, and the variety of materials. Inkwells were made for every decor, from executive desks to schoolrooms. They come in metals such as solid brass, bronze, base metals washed with brass or bronze, wrought iron. In glass, you'll find crystal, pressed glass, blown and molded glass in addition to milk glass and art glass. Inkwells were also made in cloisene (enamel over metal), ceramics, and the finest porcelain.

I have even run into oddities like a complete deer foot, severed at the ankle, mounted on a base, and containing an inkwell in the poor animal's hoof. There are also versions which make elaborate use of animal horns.

Prices are high and going higher, but there are many around between ten and twenty-five dollars. Any one seriously interested should still be able to assemble a respectable collection for a relatively small investment. After all, who is going to start manufacturing "real" inkwells again, although I know that there are reproductions around.

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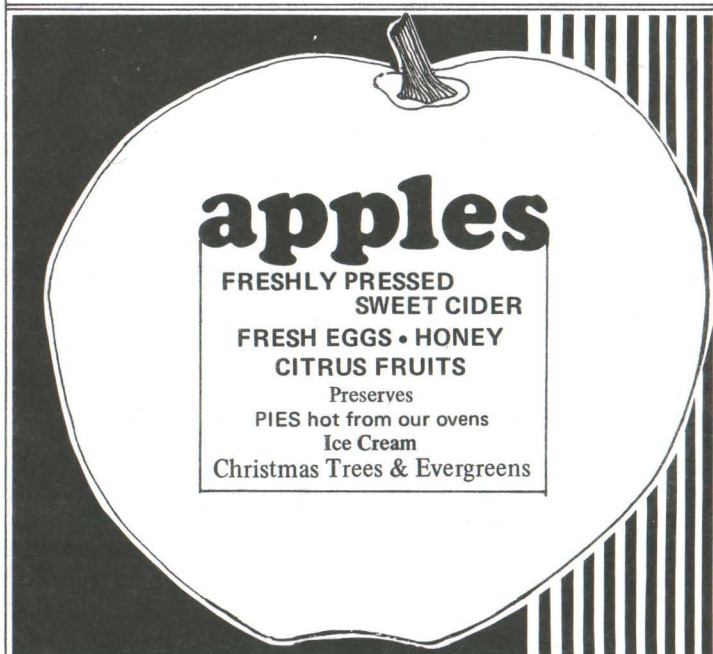
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Two Bucks County couples celebrated wedding anniversaries recently — Mr. and Mrs. Wilmer Trauger of Pipersville, their 40th and Mr. and Mrs. Robert Poole of Doylestown, their 50th.

* * *

Lake Afton situated in the center of Yardley Borough has been placed on the Pennsylvania Register of Historic Sites and Landmarks. In the evaluation of the Bucks County Conservancy and the Pennsylvania Historical and Museum Commission Lake Afton is historically significant in the life of the Borough. The old mill pond has played a vital role in the life of the town being an example of hyrolic ingenuity dating from the late 17th century and now

serving as a source of recreation. The Lake Afton area with its colonial and victorian houses gives to Yardley a charm and a flavor of another era.

* * *

Ann Hawkes Hutton, author-board chairman of the Washington Crossing Foundation and member of the American Revolution Bicentennial Commission was recently named to a new activity of the national Bicentennial Commission.

David J. Mahoney, chairman, appointed her as coordinator for the Commission's activities with all patriotic, service and civic organizations.

* * *

The 27th annual Tree Dedication at Washington Crossing State Park, Pennsylvania was held on October 14, 1972. In Bowman's Hill State Wildflower Preserve the area designated as Penn's Woods is the site of the actual dedicated trees. Among those honored this year was Mrs. R. Joseph Martini, New Hope, Author, Artist, Ecologist. Penn's Woods is the first memorial reforestation project in Pennsylvania, begun in 1946 under the auspices of the Washington Crossing Park Commission.

Bowman's Hill Preserve Committee has chosen a Rare Yellow Oak to memorialize Mrs. Martini in recognition of her long interest in conservation and

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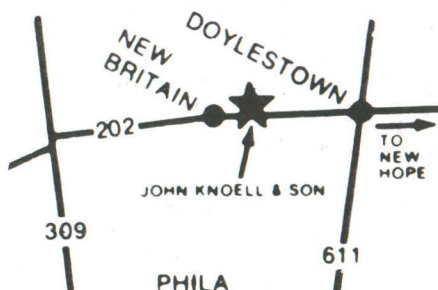
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her many years of volunteer service to the work of the Preserve Committee. Mrs. Martini was the daughter of the late Dr. Magill of New Hope, former superintendent of Washington Crossing State Park.

* * *

The Nature Club of Doylestown will hold its "Creative Gifts From Nature" sale closer to the Christmas season this year.

On December 4 at the James Lorah House, Main and Broad Streets, Doylestown, autumn and yuletide seasons will be represented in the unique hand-made items made from natural materials by members of the club's workshops.

Displayed for sale for gift-giving or take-home enjoyment will be assorted wreaths including holly, goldenrod and raffia; pine cone candle holders, corn husk dolls and fruit peel plaques; ornaments, dried gardens under glass and seed pictures. Many more creative and unusual items will be available as well as fragrant greens and natural materials for making holiday decorations at home.

A hinge-top bird feeder door prize, a baked goods sale and refreshments are added attractions.

The hand-craft sale will be held from 10:00 A.M. until 4:00 P.M.

Proceeds of the sale will support the club's

beautification projects and the maintenance of the Blue Bell Trail at Washington Crossing Park.

* * *

I want to wish all our readers a Merry Christmas. At this time of the year, thoughts turn to loved ones. My thoughts are with my older son who was drafted into the Army in October. My pride in him and my hope for peace, soon, are reflected in a Christmas poem written by my father, Thomas Walsh, in 1942 when our country asked so many of its sons to serve in the cause of freedom.

Dear God, whose birth we celebrate this day,
Behold our plight and hearken to our prayer.
Renew our hopes, our doubts and fears allay,
And save us from the desert of despair.

Restore the joy of song, the gift of mirth
Let Freedom's light from our the darkness gleam.
Preserve for us these things of priceless worth:
The right to dwell in peace, the right to dream.

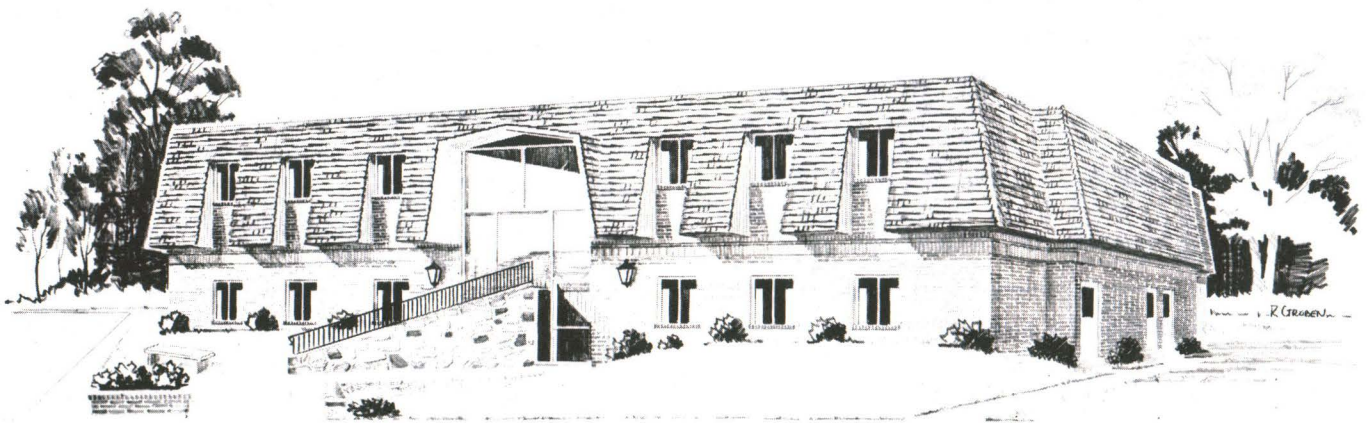
Help us to keep the flag of Faith unfurled;
To walk the path the kindly brave have trod.
Give us the will to build once more a world
of tolerance, of brotherhood, . . . of God.



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a country mouse in the BIG CITY

by June Brennan

Good old Mommy was leaving the crackerbox security of the Southampton suburbs, and was catching the 8:10 morning train to the big city. The lure? A three days Writers' Conference in Philadelphia.

This unheard of event was met with mixed emotions. My seven kids eyed me with suspicion and wonder.

"Mother, you're simply not the swingin' type!" my precocious fifteen-year-old daughter dramatically announced. (I didn't bother to have her qualify this statement.)

"You'll breathe polluted air!" my thirteen year old ecologist warned. (I'd suffer.)

"See what the girls are wearing in town," my twelve-year-old fashion plate begged. (I'd make it a point to notice.)

My eight year old twins looked dejected. "You already know everything about writing," they agreed. (I felt twelve feet tall.) But their "Who's going to drive us to Brownies?" brought me back to size.

My first grader was evidently impressed. "Is that where the Phillies come from?" I nodded affirmatively. "Bring me home a baseball!" he demanded excitedly. (I'd look for one in Reading Terminal, I promised.)

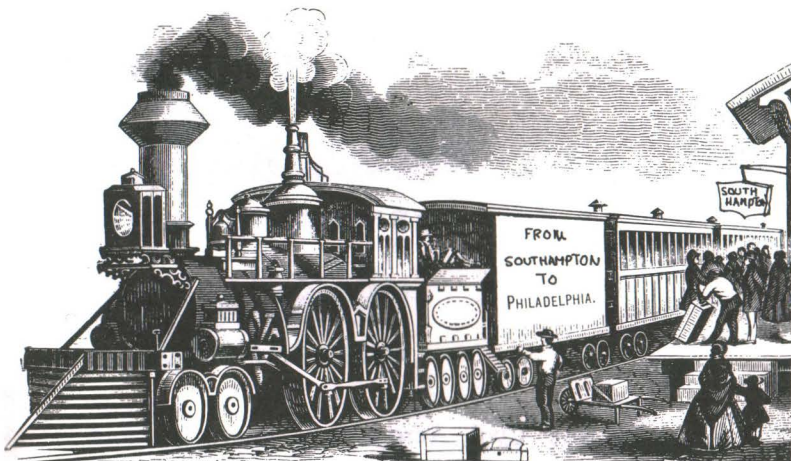
My four year old seemed on the verge of tears. "Who's going to play with me when you're gone?" he questioned pathetically.

"Daddy just loves to play games," I offered (... but I did feel needed.)

My patient husband drove me to the station, leaving behind a waving and wailing contingent of well-wishers and wet blankets.

I assumed my city manners as I boarded the train, eager to sample a slice of big time living.

The two car local rattled into Center City. Following the dictates of the women's magazines, I



was about to have my "interests stimulated" and my "horizons broadened."

The city scene offered a jarring contrast to the rolling Bucks County countryside. Hordes of people — running the spectrum from the ultra sophisticates to the grimeiest pan handlers — scurried throughout the station. This suburban hayseed tried to appear nonchalant, self-assured and very much "with it".

Following the surging crowds, I found myself on Market Street face to face with a bare-footed young man, shrouded in a white sheet. Promoting "Krishna Consciousness", this shaven headed spiritualist invited me to Germantown for sunrise meditation and a "joyful festival and sumptuous feast." If I repeated his chant, my "life will become sublime".

Considering this lofty invitation, I joined the flow of traffic.

Visual impressions were collected quickly of sights unknown to suburbia: the mounted policeman parading his horse down Chestnut Street; the hot dog vendor hawking his wares at a sidewalk stand; a dozing flower peddler with an array of potted geraniums; a singing beggar gathering a crowd in front of Gimbel's; the steady push of people hurrying up and down the streets.

Southampton was never like this. The city types were all here — like extras in a festive playlet.

I was ready to take on Philadelphia, and try fluttering my split-level wings where the action is. For three days I'd be assimilated by the city, hobnobbing with writers and would-be writers. My usual morning rations of "Captain Kangaroo" and "Sesame Street" were dim memories. I didn't even care if the washing machine was mysteriously rattling today or the vacuum cleaner was still hissing and sparking.

My only nagging concern was would the family be able to tolerate my new worldly image?

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Everything you always wanted to know about charter flights

Recently, the Civil Aeronautics Board cracked down on the charter operations of two foreign air carriers, by preventing them from scheduling passenger charter flights without CAB approval at least 25 days before departure. In addition, the CAB proposed new charter flight regulations.

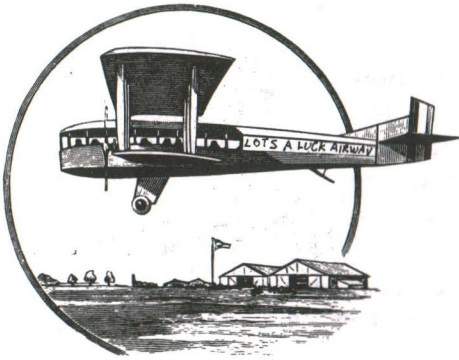
What these actions mean are more protection for the vacationer from shady fly-by-night charter organizers. Not all charter flights are illegal. The majority operated by U.S. and foreign-flag scheduled and non-scheduled airlines are legitimate.

The problem occurs when an *affinity* charter flight arranged by a club or other organization violates CAB rules. These state that an organization must be one formed for purposes other than travel. To travel on the charter, passengers must have been members of the organization for at least six months before flight time. An eligible member may take only his immediate family (wife, children, parents residing in his household) with him on the charter flight. And the cost of the flight must be divided proportionately (pro-rated) among the final list of charter passengers.

When a charter flight does not abide by CAB regulations, you're risking your vacation by taking one. What can happen? You could be stranded in a foreign country. You may have paid for a non-existing flight. Or, if the CAB or airline is made aware of the illegality of the charter — your flight may be grounded by the carrier even as you are ready to board the plane.

What are some of the warning signs of an illegal charter? Look for these: Enrollment of members in a "phantom" organization. Skirting the six month requirement by backdating membership is another sign. Failure to identify the airline can be an indication of an illegal charter as well as solicitation of the charter flight made, by mail or advertising, to people who are not members of the organization.

What's being done about illegal charters? Besides the Civil Aeronautics Board's actions, the American Society of Travel Agents is determined to stop illegal



charter organizers. Last June, ASTA action, supported by the CAB, led to a Federal Court injunction stopping 23 illegal charter flights to Europe.

ASTA, for several years, has urged the CAB to invoke its authority to require pre-clearance of charter flights. The CAB is now requiring this of carriers who are being investigated for illegal charter operations. Furthermore, proposed amendments to CAB charter regulations are now pending.

Many of these new amendments are aimed at making sure the traveler is not stranded abroad. For example, one amendment states that the CAB receive confirmation from the carrier that the return airfare to the U.S. has been received by the carrier performing the return flight. It is proposed that such confirmation be received at least 15 days before the departing flight of a planeload charter and 45 days in advance for a split charter. In addition, it is proposed that any round-trip charter have in hand the total flight costs, including the return portion before departure. A third amendment suggests that the identity of all enplaning charter participants be verified.

What can you do as well to protect yourself from illegal charters? The American Society of Travel Agents suggests that if you have doubts, don't hand over any money until you investigate. Call the airline involved to confirm the authenticity of the charter flight. Or contact the Civil Aeronautics Board, in Washington, D.C. if you have questions about charter regulations.

A safe way to take advantage of any group travel arrangements and be assured of their legality is through a reputable travel agent. Your agent can arrange a flight for you that will get you where you want to go and back without any risks. An authorized agent can do this . . . and he may save you from the headache . . . and the heartache . . . of having your vacation disrupted or ruined before it even gets off the ground.



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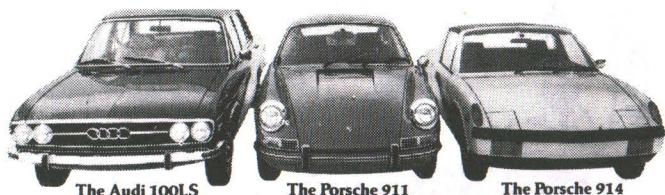
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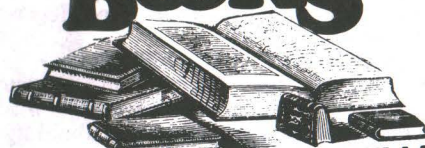
(RUSS cont. from page 23)

are ruining the writing paper business. . .The colored citizens of New Hope Borough have organized a literary society. . .A new feature in insurance is the proposed formation of companies to insure the lives of horses. . .Sneak thieves are troubling the town of Stockton, N.J. where they steal anything their eyes covet. . .One Charles Hull, who has a wife in each of the several adjoining counties, is being looked for. . .Point Pleasant suckers are plentiful and popular.



SHORTS FROM My Old Army Diary of January, 1918: Jan. 1, Saw Jack Moran fight at Kelly Field No. 1, San Antonio, Texas, while a member of the 130th Aero Squadron. . .Jan. 10th, made an Acting Corporal, Squad 9, 130th Aero Squadron. . .Jan. 17th, issued overseas gear and took out a \$10,000 life insurance policy and made a monthly allotment to my mother in Lansdale. . .Jan. 19, received package from home and SIX love letters. . .Jan. 21, second pre-overseas inoculation, but no sore arm. . .Jan. 22, had first picture taken in uniform in San Antonio; Jan. 27, left Kelly Field at 3 P.M. (Sunday) for "somewhere in the United States" aboard a train of 19 coaches with members of 130th and 131st Aero Squadrons. . .Jan. 28, arrived in Houston, Texas at 4 A.M. and continued on to DeQuincey, Louisiana, then on to Baton Rouge where we crossed the Mississippi River. . .Jan. 29, detrained at New Orleans, where we breakfasted, then on to Mobile for a march around city. . .Jan. 30, arrived in Montgomery, Alabama and then on to Atlanta for a brief march around the city. . .Jan. 31, arrived in Greenwood, S.C. and then on to Monroe, N.C. 1. .Feb. 1, arrived in Raleigh, N.C. then on to Petersburg, Va., where one of our men died of meningitis. . .Feb. 2, arrived in Morrison, Va., at 6 A.M. and lodged in Barracks 3 where we were named the 649th Aero Squadron, with fine quarters. . .Feb. 5, in quarantine that was lifted Feb. 12. . .Left Morrison for Newport News, Va., and Old Point Comfort, across Chesapeake Bay to Cape Charles and took sleeper to Philadelphia, and on to Lansdale on a pre-overseas pass. . .March 30, 1918, left the United States aboard the U.S. DeKalb from Newport News, Va., arriving in St. Nazaire, France, April 12, 1918.

Books



in REVIEW

GEORGE WASHINGTON: SOLDIER AND MAN, by North Callahan. William Morrow & Co., Inc., New York, 1972. 296 pp. \$7.95.

North Callahan is an unusual sort of writer; a professor who writes books that people can read. Most professors who write biographies so bog down the reader in their scholarship that they miss the essential quality, life, that is the essence of biography. Of this charge Professor Callahan is found Not Guilty.

Despite his fame, George Washington is not really well known. Thanks to Parson Weems and other biographers of the adulatory school, the real George Washington has been lost in the shadow of the legend.

Washington is a big subject for any biographer. Douglas Southall Freeman used seven volumes to tell the George Washington story. In this volume of modest size North Callahan concentrates on the years of the American Revolution. Even that is a rather large order because the story of Washington in the war years is practically the complete history of the Revolution. Professor Callahan, however, is more than equal to the task. His scholarship, as usual, is sound and Washington emerges from the pages as a living, breathing human being. George Washington faced more crises than Richard Nixon; bitter defeats on the battlefield, constant shortages of supplies, half-hearted support by the Congress, lack of enthusiasm by the people, and threats to his leadership from some of his officers. His greatest assets were a sense of principle, strength of character, and common sense. By their judicious exercise he met each crisis and led his army to final victory and America to independence.

North Callahan has successfully helped fill the George Washington gap with a readable and interesting account of the General's war years. If you have been confused about George Washington, we suggest that you clear your mind with *George Washington: Soldier and Man*. H.W.B.

UNDER THE GUNS, New York: 1775-1776, by Bruce Bliven, Jr. Harper & Row, New York. 1972. 397 pp. \$10.00.

The New York delegation to the Second Continental Congress did not participate in the historic vote for Independence on July 2, 1776. The delegation had received no instructions, either for or against independence, from New York's Provincial Congress. This fact more or less illustrates New York's attitude, indecision, in the days and years preceeding the Declaration.

In his almost day by day account of life in New York City from Lexington until the Declaration, Bruce Blivens, Jr. reminds us of the special circumstances surrounding New York's position. Never a hotbed of radicalism like Boston, New York was the home of moderation. Also, the presence of H.M.S. *Asia* a 64 gun ship of the line, in New York harbor was an additional deterrent to provocative action on the part of New Yorkers. None the less it does seem strange that the Provincial Congress and the Committee of Safety permitted New York merchants to provision the *Asia* and other British ships in the harbor. On the other hand, after the opening of hostilities, why didn't the *Asia* blast New York to kingdom come? The moderates ruled on both sides and New York was the last hope and greatest opportunity for a last minute reconciliation. When General Howe's vast army sailed into the harbor it became obvious to all, however, that reconciliation was not to be.

Under the Guns is fascinating. Mr. Blivens captures the spirit of the city and identification of the landmarks is facilitated by the inclusion of the modern street names and addresses. A fold-out map showing New York City and environs in 1774 is a valuable addition to the text, but an even more valuable addition would be a modern map showing the key locations in the story. H.W.B.

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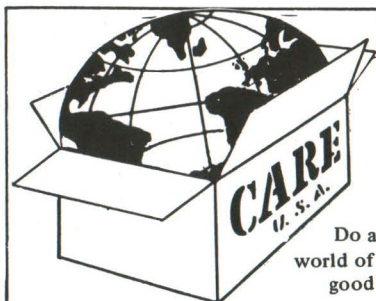
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(CALENDAR cont. from page 3)

- 19 DOYLESTOWN — Christmas Concert by the Cantata Singers, at Lenape Jr. High. 7:30. Donations expected.
- 20 DOYLESTOWN — Christmas at Moravian Pottery and Tile Works. Swamp Rd. 7:30 p.m. Admission is a Christmas Tree decoration or ornament.
- 25 WASHINGTON CROSSING — 196th Anniversary of Washington Crossing the Delaware — Annual re-enactment — Washington Crossing State Park, Memorial Building Mall — 2 p.m., Route 32, near 532.
- 1-31 WASHINGTON CROSSING — Narration and famous painting, "Washington Crossing the Delaware", Daily 9:30 a.m. to 5 p.m., at ½ hr. intervals. Memorial Building. Regular daily film schedule and special 2-hour program each Sat. 1:30 to 3:30 p.m. Tentative and subject to change.
- 1-31 WASHINGTON CROSSING — Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1-31 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for Washington Crossing Park Commission. Open to public weekdays 8:30 a.m. to 5 p.m.
- 1-31 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House built in 1683. Open daily 9 a.m. to 4:30 p.m. Sun. 1 to 4:30 p.m. Admission 50 cents.
- 1-31 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues, Thurs, and Sat, 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE — Wilmar Lapidary Art Museum, the country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.
- 1-31 DOYLESTOWN — Mercer Museum, Pine and Ashland Sts. Sun. 1 - 5 p.m., Tues. thru Sat. 10 a.m. - 5 p.m., Closed Monday. Admission — Adults \$1, Children under 12 — 50 cents. Special rates for families and groups. Groups by appointment. CLOSED JANUARY 1, 1973 to MARCH 1, 1973.
- 1-31 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Rd. (Rt. 313) north of Court St., Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission \$1 for adult, children 25 cents. Group rates.
- 1-31 CHURCHVILLE — The Outdoor Education Center, Churchville County Park. Open daily 9 to 5 p.m. Sun. 2 to 5 p.m. Special Family Programs Sun. 2 p.m.
- 1-31 BRISTOL — Silver Lake Outdoor Education Center, 1006 Bath Rd. Open Tues. thru Sun. 9 to 5 p.m. Monthly exhibit — barks, buds and evergreens.
- 1-30 SELLERSVILLE — Reopening exhibition — "500 B.C. to Utopia 1984" with Mayan and Modern art, at Walter Baum Galleries, 225 N. Main and Green Sts., daily and Sun. 1 to 4:30 p.m. For information phone 257-2223.



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PANORAMA REAL ESTATE GUIDE



ELIZABETH JAMES SAYS:

Seclusion is the key word for this charming 9½ acre estate. Yet it is within 5 minutes of New Hope. There is an 18th century stone and frame house embraced by rock formations and natural wooded setting. This setting is enhanced by beautiful plantings, including an exquisite Japanese garden. There are multi-level terraces from which to enjoy the panoramic view of Jericho Mountain and the large filtered pool. The house itself has a large living room with cathedral ceiling and fireplace, formal dining room, modern kitchen with pantry, a smaller sitting room with fireplace, powder room & bedroom and bath on the first floor. There is a master bedroom with fireplace, three other bedrooms and two baths on the second floor. Among the other buildings are a guest apartment over a three car garage. An exciting property. Offered at \$190,000.00.

ELIZABETH JAMES COUNTRY REAL ESTATE

Elizabeth James Professional Building
794-7403 Route 202 and Street Road Lahaska, Pa.



155 ACRE ESTATE

Listen to the sound of silence. It's all around you. In the open rolling fields and the wooded hills beyond. Nothing can mar the secluded beauty of this lovely country estate. The house stands at the end of a long gravel drive. A fine old home of plastered stone. First floor includes living room with fireplace, dining room with walk-in fireplace, kitchen, powder room and den. Upstairs are two large bedrooms (one with fireplace), dressing room and bath. Also included is a large stone barn and a two story two-car garage with attached workshop. This very distinctive property is now available at \$237,500.

J. CARROLL MOLLOY REALTOR

30 South Main Street 348-3558
Doylestown, Pa.
OPEN SUNDAY 12-4

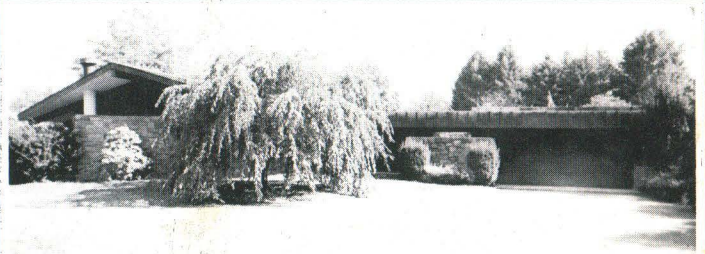


A showplace; One of the areas most beautiful estates. Located near scenic New Hope. All stone main house, guest house, tenant house, studio cottage, 3 car garage, and potential stable on 46 acres, offering seclusion and gracious living. Call or write for brochures, PARKE WETHERILL ASSOC., INC., Box 109, Doylestown, Penna. 348-3508 or DI-3-6565.



parke
wetherill
associates, inc.
realtors

West State & Court Streets, Doylestown, Pennsylvania
(215) DI 3-6565 - 348-3508



COUNTRYSIDE ELEGANCE

Beautiful custom built contemporary in scenic Bucks County. House situated at high point of 1.47 acres of beautifully landscaped property insuring complete privacy from surrounding properties. House unique with 18" stone walls and cathedral ceiling the entire length of the house. Sunken living room with raised hearth fireplace and pegged hardwood floors, dining room, large modern kitchen with dining area, den or 3rd bedroom, enclosed porch with flagstone floor, 2 airy bedrooms and two full tiled baths. Dual heating-cooling system for year-round comfort. Pointed stone wall in partial basement is the beginning of a beautiful recreation room. Remote control electric garage doors open a two car and storage-area garage. Wall-to-wall carpet throughout the house is just one of the many extras included in the price of \$79,500.

Robert E. Porter REAL ESTATE, INC.

72 E. State Street Doylestown, Pa. 348-9066